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Cuentos De Tia Lola: De Como La Tia Lola Vino (de Visita) A Quedarse Y De Como La Tia Lola Aprendio A Enseñar (The Tia Lola Stories) (Spanish Edition)



Synopsis

Julia Alvarez's heartwarming novels "now in Spanish" appear here as a two audio collection from the Tia Lola series. De C mo T-a Lola Vino (de Visita) a Quedarse: Moving to Vermont after his parents split, Miguel has plenty to worry about! T-a Lola, his quirky, carismtica, and maybe magical aunt makes his life even more unpredictable when she arrives from the Dominican Republic to help out his Mami. Like her stories for adults, Julia Alvarez's first middle-grade book sparkles with magic as it illuminates a child's experiences living in two cultures. De C mo T-a Lola Aprendi a Ense ar : Tia Lola has been invited to teach Spanish at her niece and nephew's elementary school, but Miguel wants nothing to do with it. He hasn't had an easy time adjusting to his new school in Vermont and doesn't like living so far away from Papi, who has a new girlfriend and an announcement to make. Miguel's little sister Juanita, on the other hand, can't wait to introduce her colorfully dressed aunt to all of her friends at school--that is, if she can stop getting distracted long enough to remember to do so. Before long, Tia Lola is organizing a Spanish treasure hunt and a carnival fiesta at school. Will Miguel be willing to join the fun? Will Juanita get her head out of the clouds and lead her classmates to victory in the treasure hunt?

Book Information

Series: The Tia Lola Stories

Audio CD

Publisher: Listening Library (Audio); Unabridged edition (September 13, 2011)

Language: Spanish

ISBN-10: 0307707261

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Product Dimensions: 5.1 x 1.2 x 5.8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Julia Alvarez grew up in the Dominican Republic before emigrating to the United States at the age of 10. She now lives in Vermont, where she is a writer-in-residence at Middlebury College. From the Hardcover edition.

This Spanish edition of Tia Lola's Stories is the best for my students. They are enjoying the reading of the book much better now than before. When we did not have the audio, I was doing the reading, but the students were not as interested. Once I received the cd's, I started playing them for the students, and the lessons have become more engaging, with the students more attentive and willing to participate in the class discussion. My Foreign Language Supervisor told me that it was a wonderful idea to get the audiobook for our students. Since most of our students do not speak Spanish, the simple fact of having a native speaker reading a book to them in Spanish will be helpful to develop their listening and speaking abilities. The reader on the audio speaks perfectly in Spanish, and the students can easily follow the reading without any difficulty. I have instructed them to read along trying to follow the audio as close as possible. Whenever the reader says a word that is unfamiliar to the students, I pause the cd player, and ask the students for possible meanings from the context in which the word or expression is being used. I feel very good about this new format of Tia Lola's Stories in my classroom.

This book is OK for those who really just want to be amused by the language. However, the Spanish pronunciation is terrible, missing many ending and starting sounds, as well as not hitting the right accent for this family. They are Dominican, but she made them sound Cuban. I wouldn't use it for beginner or emergent language learners.

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